

# Amazed

Outline: V1,Ch,V2, Ch(2x),Br(2x),Ch(2x)

Words and Music by  
Jared Anderson

♩=74

## VERSE 1

D/F# G<sup>2</sup> A/D D/F# G<sup>2</sup>



1. You dance \_\_\_ o - ver \_ me \_\_\_ while I \_\_\_ am un - a - ware; .

4

A/D D/F# G D<sup>2</sup>



\_\_\_ You sing \_\_\_ all \_\_\_ a - round \_\_\_ but I

## CHORUS

7

D/F# G<sup>2</sup> A/D D/G



nev - er hear \_ the sound. \_\_\_ Lord, I'm a - mazed \_\_\_ by You; .

10

A<sup>sus</sup> D/F# G



\_\_\_ Lord, I'm a - mazed \_\_\_ by You; \_\_\_ Lord, I'm a - mazed .

13

Em<sup>7</sup> A<sup>sus</sup> D<sup>2</sup>



\_\_\_ by You, \_\_\_ how You love \_\_\_ me. \_\_\_ 2. You paint .

## VERSE 2

17

D/F# G<sup>2</sup> A/D D/F# G<sup>2</sup>




\_\_\_ the morn - ing \_ sky \_\_\_ with mir - a - cles \_ in mind; .

20 A/D D/F# G<sup>2</sup> D<sup>2</sup>




— My hope — will al - ways — stand — You hold —

23 D/F# G<sup>2</sup> A/D D/G **CHORUS**




— me in — Your hand. — Lord, I'm a - mazed — by You; .

26 A<sup>sus</sup> D/F#



— Lord, I'm a - mazed — by You; —

28 G Em<sup>7</sup>




— Lord, I'm a - mazed — by You, —

30 A<sup>sus</sup> 2nd time to Coda ⊕ D<sup>2</sup> **BRIDGE** D/G




— how You love — me. — How wide, —

34 A<sup>sus</sup> D/F# G Em<sup>7</sup>



— how deep, — how great —

38 A<sup>sus</sup> D D/G



is Your love — for me; — How wide, —

42  $A^{sus}$   $D/F\#$   $G$   $Em^7$

— how deep, — how great —

46  $A^{sus}$   $D$   $D.S. al Coda$

is Your love — for me; — Oh. — Lord I'm a - mazed

49  $\oplus$  Coda  $D^2$  CHORUS  $D/G$

— me; — Lord, I'm a - mazed — by You; -

52  $A^{sus}$   $D/F\#$   $G$

— Lord, I'm a - mazed — by You, — Lord, I'm a - mazed .

55  $Em^7$   $A^{sus}$   $D^2$

— by You, — how You love — me. —